CHE LONDON! TANGO FESTIVAL

2017 - Full Programme

BOOK ONLINE: tanguito.co.uk/festival

Workshops – full programme by location

Angel, London - April 28 - May 1, 2017

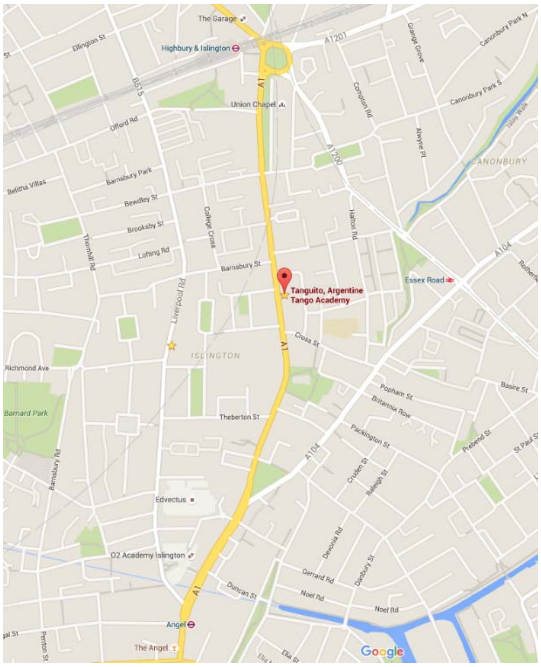
MAIN HALL AT UNITY

	28-Apr Friday	29-Apr Saturday	30-Apr Sunday	01-May Monday
11.00-12.20pm		**Cristina & Daniel UNI1** The secrets of tango elegance: posture, caminata and styling TANGO: INT/ADV	**Martin & Marina UNI7** Changes of front: creating space within and around the couple TANGO: INT/ADV	**Martin & Marina UNI13** *Variaciones* : sustaining great velocity in circular movements TANGO: ADV
12.30-1.50pm		**Cristina & Daniel UNI2** Milonga traspie: cadencia and crosses, playful musicality MILONGA: ALL	**Cristina & Daniel UNI8** Giros: fast turns and sacadas for rythmical and high speed tangos TANGO: INT/ADV	**Roberto & Magdalena UNI14** Musicality: Sudden changes of dynamics and energy TANGO: ADV
2.00-3.20pm		**Roberto & Magdalena UNI3** Flexibility in the abrazo: great connection in close embrace TANGO: INT	**Cristina & Daniel UNI9** Giros: soft and slow giros for melodic tangos for both roles TANGO: INT/ADV	**Roberto & Magdalena UNI15** Barridas: technique, elegance and coordination for him and her TANGO: INT
3.30-4.50pm		**Roberto & Magdalena UNI4** Musicality in tango: phrases, accents, pauses and silences TANGO: INT/ADV	**Bruno & Nati UNI10** Famous *Milongueros* steps: Learning from those who paved the way TANGO: INT	**Bruno & Nati UNI16** Dancing in small spaces: navigating a crowded dance floor TANGO:IMP/INT
5.00-6.20pm		**Martin & Marina UNI5** Improvisational tools for tango: reinvent your dance TANGO: INT/ADV	**Roberto & Magdalena UNI11** Adorments for both roles: making your tango beautiful & expressive TANGO, VALS, MILONGA: ALL	**Maria & Leandro UNI17** Vals fundamentals: your first vals and how to interpret it VALS: IMP
6.30-7.50pm		**Martin & Marina UNI6** Forward and Backward sacadas for leaders & followers TANGO: INT/ADV	**Roberto & Magdalena UNI12** Vals - Musicality & Dynamics; Los Zucca's secrets VALS: ALL	**Maria & Leandro UNI18** Single axis turns: mastering the art of shared pivots TANGO: INT
	NEGRACHA			
7.30-8.50pm	**Cristina & Daniel NTC0** Complex sequences: musicality & synchronization of movement TANGO: INT/ADV			
	OPENING MILONGA NEGRACHA 9.00pm - 05.00am	**GRAND BALL CORRIENTES** 9.30pm - 02.00am	**MILONGA LOS ANGELITOS** 9.30pm - 02.00am	**CLOSING MILONGA LOS A.** 9.00pm - 00.00am

ST MARYS CHURCH

	29-Apr Saturday	30-Apr Sunday
12.30 - 1.50pm		**Dante & Miriam STM3** Giro fundamentals: the ABC of graceful and stable turns TANGO: IMP
2.00-3.20pm	**Bruno & Nati STM1** Rhythmical tangos: How to dance D'arienzo, musicality & sequences TANGO: IMP	**Dante & Miriam STM4** Milonga fundamentals: your first milongas, lisa and traspie TANGO: IMP
3.30-4.50pm	**Bruno & Nati STM2** Melodic tangos: How to dance Di Sarli, musicality & sequences TANGO: IMP	**Kim & David STM5** Boleo fundamentals: your first circular boleos, technique & timing TANGO: IMP/INT
5.00 - 6.20pm		**Kim & David STM6** Beginnings & endings: impress from the first to the last note TANGO: INT
	GRAND BALL CORRIENTES 9.30pm - 02.00am	**MILONGA LOS ANGELITOS** 9.30pm - 02.00am

Locations:



Unity: Unity Hall, 277A Upper Street, Angel, London N12TZ (Angel tube or Highbury & Islington tubes, about 5~7 min). The hall is located next to the fire station, and (to the other side) the SHELL petrol station. Look for the small alleyway and in the back, the hall.

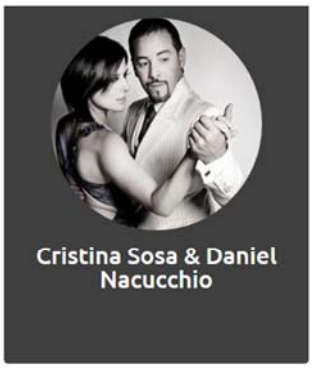
St Mary: Garden Room, St Mary's church, Upper St, London N1 2TX (2 min from Unity hall) – from Unity, walk back towards Angel tube on Upper street. This will be on your left, after about 2 min walk, just behind the flower shop.

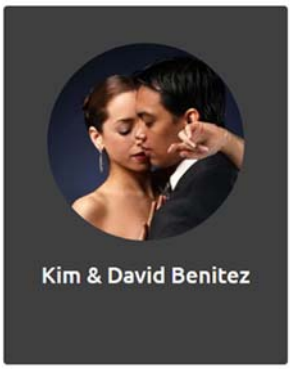
Negracha: 4 Wild Ct, London WC2B 4AU (Holborn: 4 min)

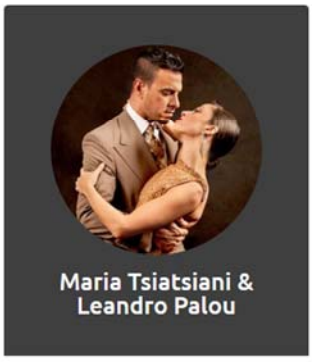
Corrientes: Haverstock School, 24 Haverstock Hill, London NW3 2BQ (Chalk Farm: 2 min)

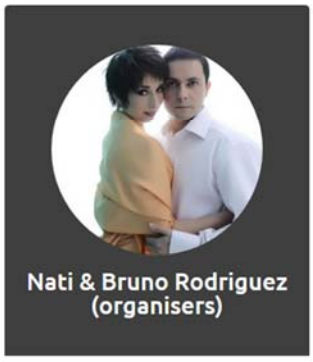
Line up for the workshops and performances

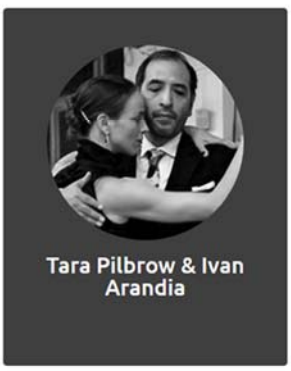
The Maestros:











Contact and bookings:

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